

## Premier SE Optical Cable



Premier SE Optical Cable



### The No-Compromise Optical Cable for Audio Applications

Two years in the making, Pangea Audio's Premier SE Fiber Optic Digital Audio Cable is vastly superior to typical off-the-shelf fiber optic cables. Premier SE uses a premium Multi-Core Plastic Optical Fiber (POF). It also boasts superior termination for best optical transparency. The end result is a high-performance optical cable that's ideal for audiophile applications, because of its significantly better sound quality.

### The Problem with Most Optical Cables

The vast majority of fiber optic cables on the market use a single Multi-Mode Plastic Optical Fiber (POF) rather than a group of smaller optical fibers. This single-core optical fiber is used by cable manufacturers for reasons of economy. But if you are looking for a no-compromise optical cable, it isn't an ideal solution. Here's why.

The single Multi-Mode Plastic Optical Fiber is composed of a cylindrical "core" surrounded by a "clad" layer. Due to its large core, some of the light rays that make up the digital pulse may travel a direct route, whereas others zigzag as they bounce off the cladding. These alternate paths cause the different groups of light rays, referred to as modes, to arrive separately at the receiving point.

"The pulse, an aggregate of different modes, begins to spread out, losing its well-defined shape. The need to leave spacing between pulses to prevent overlapping limits the amount of information that can be sent," notes legendary cable designer Jay Victor. "This is the primary drawback of single-core POF cables, and I believe the various modes and conversion processes can cause jitter."

### The Multi-Core Solution for Best Sound

To overcome the scattering effect (modes) of the light waves in a single-core POF cable, a multi-core POF is the solution. The Pangea Premier SE optical cable utilizes this technology to produce a superior grade optical cable. The difference is that instead of a single optical fiber, a group of smaller optical fibers are used.

"In listening to both single POF, and multi-core POF cables, I have always found that the multi-core cables sound significantly better," notes Jay Victor. "There is definitely less transmission loss, but I believe there is also a minimization of timing errors, and a faster, more accurate detection of light pulses, which can ultimately reduce jitter."

### Superior Termination for Optimal Optical Transparency

Another critical factor in optical cable performance is how the fiber is terminated. Most optical cables are "hot plate terminated", which is exactly what it sounds like. The end is simply pressed up against a hot steel plate to hopefully create a flat surface. However, this is not really the best way to ensure an optically transparent termination, which is desirable for obvious reasons. A better termination, results in less loss.

For this reason, the Pangea Premier SE optical cable has a polished termination, which is far superior in optical transparency, results in less loss, and is seldom used in any single POF cables because of cost. Essentially, the termination is polished mechanically, using a very fine grit abrasive material to end up with a very fine, optically transparent end. This is an expensive method, but, if the best performance is desired, this is the method to use.

### Technical Specifications

- \*Premium optical digital cable for audio applications
- \*Designed by industry legend Jay Victor
- \*Type: Multi-Core Plastic Optical Fiber, 19 Core
- \*Attenuation: <.136 dB/meter
- \*Termination: Polished

0.6 M	<b>2,300</b>
1 M	<b>3,200</b>
1.5 M	<b>4,200</b>
2 M	<b>5,000</b>
3 M	<b>6,900</b>



## PANGEA AUDIO PREMIER SE MKII USB CABLE

Premier SE MKII USB is packed full of other premium features, too. It boasts precision-wound 23-gauge signal conductor using Cardas Grade One Copper plus a 6% pure silver plating.

Cardas Grade One Copper is mined in Arizona, then shipped to a New England factory where it is very slowly drawn into conductors in a process that includes reduction annealing between steps to further purify and meld the copper into what George Cardas calls "the most amazing audio conductor I have ever experienced. It is quite simply the best copper on the planet."

Jay has the Cardas Grade One Copper wire shipped to a second factory, where the wire is plated with a 6% pure silver coating. "I have found silver plating is crucial to digital cable performance," reports Jay, "and I use it in all my digital audio designs."

### It's Not Just Zeros and Ones

We occasionally get questions about USB cables from customers who are getting into digital audio streaming. They wonder why it would be worth investing in an audiophile-grade USB cable when they've been told that all USB cables are created equal as far as digital signals are concerned – that a \$5 cable conveys the "zeros and ones" of a digital stream just as well as a more expensive cable.

For the definitive answer, we asked Pangea Audio cable design expert, Jay Victor, "How can one digital USB cable sound better than another?"

"A USB cable is not just carrying a bunch of zeros and ones," explained Jay. "The cable carries an electrical signal from one circuit to another. Lots of things can interfere with this signal, like radio frequency interference (RFI) and electromagnetic interference (EMI). Anything that affect that signal will cause distortion. Some of these distortions are bound to be audible."

This made sense to us. We've heard differences between the various USB cables we sell. Some of our customers swear by USB cables costing \$1,000 and more. So USB cable quality definitely matters. However, the cost of a high-quality cable doesn't have to break the bank. Especially when the cable is made by Pangea Audio.

### Technical Specifications

- \*Premium audiophile USB-A to USB-B cable
- \*Physically separated power-carrying conductors and signal-carrying conductors
- \*Molded connectors with gold plating
- \*Signal Conductors: 23awg 6% Silver-plated Cardas Grade One Copper
- \*Signal Conductor Insulation: Nitrogen-injected foamed PE polyethylene
- \*Power Conductors: 19awg tinned copper
- \*Shielding: Quadruple Shielded. Signal and power conductors each double shielded with aluminum foil shields and silver-plated copper braided shields
- \*Tough woven nylon braided jacket (black/transparent)

PANGEA AUDIO PREMIER SE MKII USB CABLE		
	ความยาว	ราคาตั้ง
	0.5 เมตร	1,900
	1.0 เมตร	2,800
	1.5 เมตร	3,200
	2.0 เมตร	4,200
	3.0 เมตร	5,500
	5.0 เมตร	8,700

# PANGEA™

A U D I O

## PANGEA AUDIO PREMIER XL MKII USB CABLE

Premier XL MKII USB is packed full of other premium features, too. It boasts precision-wound 23-gauge signal conductors using Cardas Grade One Copper plus a 6% pure silver plating.

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- \*Power Conductors: 19awg tinned copper
- \*Shielding: Quadruple Shielded. Signal and power conductors each double shielded with aluminum foil shields and silver-plated copper braided shields
- \*Tough woven nylon braided jacket (black/transparent)

## PANGEA AUDIO PREMIER XL MKII USB CABLE



ความยาว	ราคาตั้ง
0.5 เมตร	4,600
1.0 เมตร	6,000
1.5 เมตร	6,900
2.0 เมตร	7,800
3.0 เมตร	9,200



## PANGEA AUDIO PREMIER SE MKII HDMI CABLE

### High Speed HDMI Cable Supporting 4K and 8K Video Up to 48Gbps

Don't miss out on any of the stunning visual excitement of 4K and 8K video. Thrill to every last incredible detail of movies, concerts, gaming, multi-channel music, and more with Pangea Audio Premier SE MKII. It's the high-speed HDMI cable of choice for the latest hi-res Blu-ray players, streamers, cable boxes, gaming consoles, and other AV sources. Premier SE MKII supports the HDMI 2.1a standard, which is the most recent update of the HDMI specification. It supports a wide range of higher video resolutions and refresh rates including 8K60 and 4K120, and resolutions up to 10K. Dynamic HDR formats are also supported, and bandwidth capability is increased up to 48Gbps. And, of course, it is backward compatible with your legacy HDMI video sources.

### Excellent Audiophile Performance

Pangea Audio's Premier SE MKII is a 24awg HDMI cable featuring the highest purity 6% silver-plated Cardas Grade One Copper for the vital signal conductors. In addition to its excellence for video applications, this design makes the cable a must-have for audiophiles transmitting high resolution audio files over HDMI, delivering the absolute best sound possible from high-end home theater processors.

### Premium Materials and Meticulous Manufacturing

HDMI cable performance varies wildly due to two factors: the raw materials and how they are employed. It's one thing to use fine materials. However, if they are not manufactured correctly, the resulting cables will not be of uniform impedance and will betray signal loss even in short lengths. Premier SE MKII starts with the finest available copper – the incredible Cardas Grade One Copper – and insulates it with premium Nitrogen-Injected Polyethylene Multi-Layer Foam. This special insulation is crucial because it provides significantly lower signal loss than lesser materials.

Pangea HDMI cables are manufactured using state-of-the-art Swiss-made production equipment that is rarely used in commercial products. The accuracy of this Swiss equipment ensures that all the signal pairs within the cable are exactly the same length - even with the twisting necessary - so that all signals arrive simultaneously at the connector.

All testing of Pangea HDMI cables is done by Time Domain Reflectometry instruments to ensure cables do not suffer from timing errors regardless of cable length.

### Technical Specifications

- \*High-Speed HDMI cable supports 4K and 8K video up to 48Gbps
- \*Highest purity 6% Silver-plated Cardas Grade One Copper conductors
- \*24 awg conductors
- \*Premium Nitrogen-Injected Polyethylene Multi-Layer Foam dielectric
- \*Certified HDMI 2.1a
- \*Tough nylon braided jacket
- \*Manufactured using state-of-the-art Swiss-made production equipment
- \*All testing of Pangea HDMI cables is done by Time Domain Reflectometry instruments to ensure cables do not suffer from timing errors regardless of cable length

## PANGEA AUDIO PREMIER SE MKII HDMI CABLE



ความยาว

ราคาตั้ง

0.6 เมตร

3,700

1.0 เมตร

4,600

1.5 เมตร

6,900

2.0 เมตร

8,400

3.0 เมตร

11,500



## PANGEA AUDIO PREMIER SE GROUND CABLE

### Highly Effective Grounding Cable with 6% Silver Plated Conductors

If you're a vinyl fan, and your hi-fi system suffers from an annoying hum, chances are your turntable is the culprit. Your preamp is extremely sensitive to low level audio signals, and something called a ground loop can cause an audible 60-cycle AC power line hum to reach your preamp or integrated from your turntable. The solution is to ground your turntable, and to do this with maximum effectiveness, rely on Pangea Audio Premier SE Ground Cable. It features conductors made of premium Cardas Grade One Copper with 6% silver plating for eradicating hum and other electrical noise associated with grounding problems.

### Silver-Plated Cardas Grade One Copper Conductors

Pangea's Premier SE Ground Cable is made from three 23awg Cardas Grade One Copper conductors plated with 6% silver and gently twisted together to make up an 18awg cable, which is covered by a PVC jacket. The cable is terminated with small spade connectors that fit the ground lug on most turntables and may also be connected to the chassis screw of a component, such as a preamp, amp, or receiver.

### The World's Best Copper

American-made Cardas Grade One Copper is the premium copper that George Cardas of Cardas Audio uses in his own products. He refers to it as "the best copper on the planet." Cardas Copper is mined in Arizona and then shipped to New England where it is slowly and carefully drawn into wire in a custom-designed Argon gas chamber to make sure that no impurities get into the conductor. Next, the Cardas Grade One Copper wire is shipped to a second factory, where the wire is plated with a 6% pure silver coating. Don't let turntable hum interfere with your listening pleasure. Hear all the music on your vinyl by eliminating ground-induced hum with the Pangea Audio Premier SE Ground Cable.

### Technical Specifications

- \*Turntable grounding cable
- \*Three 23awg Cardas Grade One Copper conductors with 6% pure silver coating
- \*Conductors are gently twisted together and covered in a PVC jacket
- \*Terminated with small spade connectors that fit the ground lug of most turntables

## PANGEA AUDIO PREMIER SE GROUND CABLE



ความยาว	ราคาตั้ง
0.5 เมตร	1,900
1.0 เมตร	2,500
1.5 เมตร	3,200
2.0 เมตร	4,200
3.0 เมตร	5,500

# PANGEA™

A U D I O

## Banana & Spade

### Give Your Cables a Performance Boost

Give your speaker cables a performance boost with new premium Pangea Audio Xtreme Banana connectors. Xtreme Bananas are specially designed so that you can solder them to your speaker wire or secure them with the included set screws.

For high current flow and low resistance, these one-piece solid connectors from Pangea Audio are machined from 100% Tellurium Copper then coated with pure 24 Carat Gold. Other connectors may be shinier, but none are made from higher purity materials.

But great engineering doesn't stop with the materials. These connectors have a special spring-compression feature that pressure-fits them securely in place with little effort. They won't easily loosen or slide out like ordinary connectors. Yes, they cost a bit more, but your connection security is worth it!

### Why Upgrade Your Speaker Connections?

There are three good reasons to upgrade your speaker connections to Pangea Premium connectors.

1. Better Materials Improve Sound – Pangea's premium metallurgy offers high current flow and low resistance for best sound.
2. A Secure Connection – Pangea bananas have a spring compression feature that pressure fits them in place and provides a secure connection.
3. Longevity – Lesser connectors may not provide the longevity of Pangea's 24-carat gold over 100% Tellurium Copper.

The better and the more secure the connection, the better your system will perform!

<p><b>850.-</b></p>		<p>Premium banana connectors            Low resistance            High current flow            Solder or set-screw installation            One-piece solid machined connector            100% Tellurium Copper            24-carat gold plating            Spring-compression pressure-fit grip            Price is for 'each'</p>
<p><b>850.-</b></p>		<p>Premium spade connectors            Fit 1/4" or 5/16" binding posts            Low resistance            High current flow            Solder or set-screw installation            One-piece solid machined connector            100% Tellurium Copper            24-carat gold plating            Spring-compression 'locking' grip            Price is for 'each'</p>

# PANGEEA™

A U D I O

## Premier Interconnect Cable, 3.5mm to 3.5mm

Disco



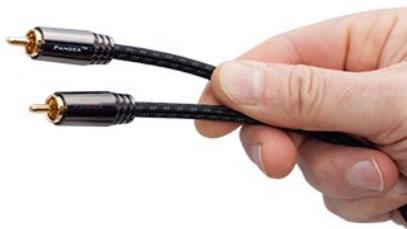
ความยาว	ราคาตั้ง
0.6 เมตร*	1,200
1.0 เมตร	1,500
1.5 เมตร	1,800
2.0 เมตร	2,100
3.0 เมตร	2,400

## Premier Interconnect Cable, 3.5mm to RCA



ความยาว	ราคาตั้ง
0.6 เมตร	2,500
1.0 เมตร	3,000
1.5 เมตร	3,300
2.0 เมตร	3,600
3.0 เมตร	4,000

## Premier Interconnect Cable, RCA to RCA



ความยาว	ราคาตั้ง
0.6 เมตร	3,000
1.0 เมตร	3,300
1.5 เมตร	3,600
2.0 เมตร	4,000
3.0 เมตร	4,800

# PANGEA™

A U D I O

Jay's new Prime cable is a simple design, but it's executed brilliantly with carefully chosen premium materials. The Prime conductors are 99.99% pure oxygen-free copper. Most cables at this price point use cheap tinned copper or, even worse, made with a cheaper metal. To reduce RF and EM interference, the conductors are twisted and then covered with a double-sided AL/Mylar shield. Conductors are insulated with advanced foamed PE insulation. This foamed PE is a step up from ordinary solid PE because it is filled with tiny air bubbles to reduce dielectric absorption. The entire cable is then covered with a highly flexible yet very tough woven fabric cover.

### Low Price, Big Performance

To keep the price low, Prime features non-magnetic and non-ferrous RCA covers with an expensive-looking metallic finish. The RCAs and stereo mini-jacks feature gold-plated machined brass conductors with a Polyoxymethylene (POM) insulator. The RCA center pin is split to provide a better connection for the positive conductor.

Pangea Audio Prime Interconnect comes in your choice of RCA-to-RCA or RCA-to-Mini connectors. The RCA ends can be connected to female RCAs up to five inches apart.

### Technical Specifications

- 99.99% pure oxygen-free copper Conductors
- Double-sided AL/Mylar shield
- Advanced foamed PE insulation
- Non-magnetic and non-ferrous RCA covers
- RCAs feature gold-plated machined brass conductors with a Polyoxymethylene (POM) insulator
- RCA center pin is split to provide a better connection

### Prime Interconnect Cable



## PANGEA AUDIO PRIME INTERCONNECT 3.5MM TO RCA

 <p>Disco</p>	ความยาว	ราคาตั้ง
	1.0 เมตร	1,600
	1.5 เมตร	1,800
	2.0 เมตร	2,100

## PANGEA AUDIO PRIME INTERCONNECT RCA TO RCA

	ความยาว	ราคาตั้ง
	1.0 เมตร	*1,800*
	1.5 เมตร	*2,000*
	2.0 เมตร	*2,500*

# PANGEA™

A U D I O

## Premier Subwoofer Cable, RCA to RCA



ความยาว

ราคาตั้ง

2.0 เมตร

**\*2,200\***

3.0 เมตร

**\*2,700**

5 เมตร

**\*3,700\***

## Xtreme Flexible Y Adapter

### Y Adapter Features

- Flexible Y-adapter
- Recommended for powered subwoofers and other applications
- Conductors use US-Made Cardas Grade One copper
- Separate solid core Cardas Grade One Copper conductor for the right and left channels
- Separate OFC copper conductor returns
- Flexible PE insulation
- Conductors for each channel are wrapped in a foil shield
- Entire cable is shielded with two additional layers of shielding
- Advanced nylon outer braid resists cracking
- Premium black chrome plated Prime 400 RCAs with Teflon insulation
- Gold-plated one-piece solid center pin
- Split center pin for a compression fit (two-male-to-one-female model)
- Machined brass barrel
- Extremely durable baked-on chromium finish
- Approximately 6.75" long

1F2M



1Female2Male RCA

**\*1,500\***

1M2F



1Male2Female RCA

# PANGEA™

A U D I O

## Premier 20A Duplex Outlet

- • Audiophile-grade duplex AC power receptacle type NEMA 5-20
- Designed "from the ground up" by Jay Victor for superior performance
- Designed for best possible performance from all A/V devices
- Extra-thick contacts made of copper-plated phosphor bronze firmly grip male AC plug prongs
- Extra-thick metal wall-mounting bracket
- Advanced polymer insulation body with 250,000 volt standoff and low loss dielectric properties
- 15/20-amp outlet design
- Easily replaces standard AC duplex wall outlet
- Available in black, gray, red, or white finish



**212**

**WHITE**



**1,300**

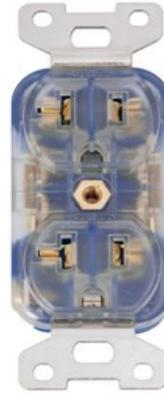
# PANGAEA™

A U D I O

## Premier SE 20A Duplex Outlet

### Premier SE 20A Outlet Features

- Audiophile-grade duplex AC power receptacle type NEMA 5-20
- Designed "from the ground up" by Jay Victor for superior performance
- Designed for best possible performance from all A/V devices
- Extra-thick contacts made of gold-plated phosphor bronze firmly grip male AC plug prongs
- Extra-thick metal wall-mounting bracket
- Advanced polymer insulation body with 250,000 volt standoff and low loss dielectric properties
- 15/20-amp outlet design
- Easily replaces standard AC duplex wall outlet
- Blue with translucent outlet cover



ราคา 2,500

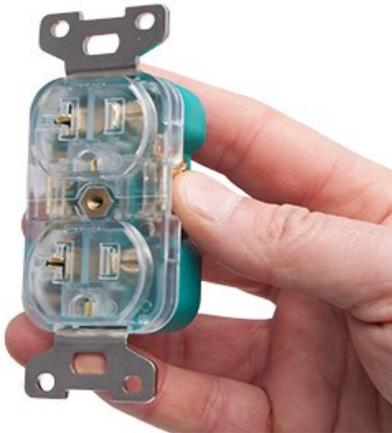
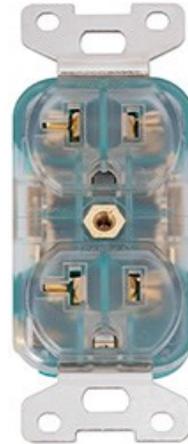
# PANGEA™

A U D I O

## Premier XL 20A Duplex Outlet

### Premier XL 20A Outlet Features

- Audiophile-grade duplex AC power receptacle type NEMA 5-20
- Designed "from the ground up" by Jay Victor for superior performance
- Designed for best possible performance from all A/V devices
- Extra-thick contacts made of gold-plated beryllium copper firmly grip male AC plug prongs
- Extra-thick metal wall-mounting bracket
- Advanced polymer insulation body with 250,000 volt standoff and low loss dielectric properties
- 15/20-amp outlet design
- Easily replaces standard AC duplex wall outlet
- Green with translucent outlet cover

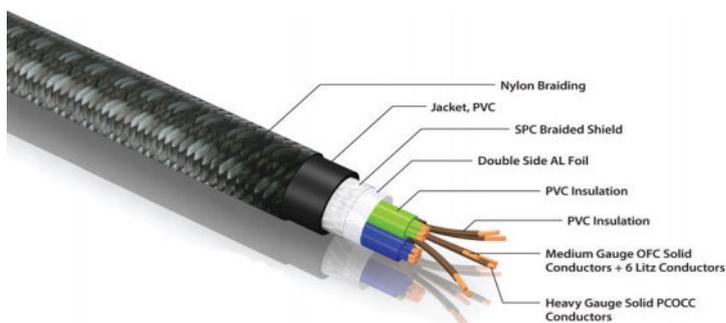


ราคา 5,200

# PANGEA™

A U D I O

## AC-14SE MK II Cable



### Pangea AC-14SE MK II Power Cable

- Designed for source components
- Better transient response, lower noise floor
- A combination of solid and Litz conductors
- One large-gauge solid PCOCC copper center conductor
- Six medium-gauge solid OFC copper conductors surrounded by six Litz conductors
- Silver-plated copper braided shield
- Designed specifically for wide-band delivery of power to line-level AV components
- Specifically designed to enhance the performance of preamps, CD players, DVD players, DACs, and other line-level components
- Counter-spiraled conductors for superior noise rejection
- Superior flexibility for easier installation
- Lightweight design doesn't impede the effectiveness of isolation devices
- 24k gold-plated contacts for superior electrical contact
- Special two-shot molded connector bodies protect vital AC connections for maximum current delivery and long life

### ความยาว

### AC-14SE MKII

### AC-14SE MKII-C7

0.6 เมตร

**3,700****3,700**

1.0 เมตร

**4,600****4,600**

1.5 เมตร

**5,400****5,400**

2.0 เมตร

**6,200****6,200**

3.0 เมตร

**9,200****9,200**

4.0 เมตร\*

**9,900**

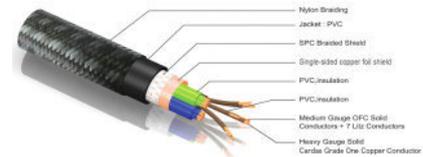
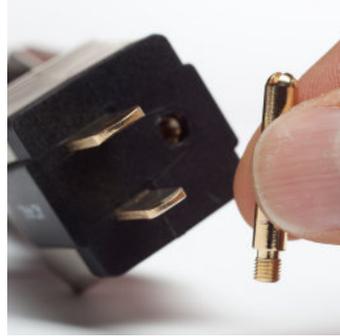
5.0 เมตร\*

**13,700**

# PANGAEA™

A U D I O

## AC 14 XL MKII Power Cable



### Affordable Reference Power Cable for Source Components, Now with Cardas Grade One Copper

Customer raves were pouring in for Pangea Audio's AC-14XL power cable. These top-of-the-line audio cables for source components sold incredibly well until suddenly the Japanese manufacturer of the high-grade PCOCC copper used in AC-14XL announced they were ceasing production. What to do? With the Japanese copper unavailable, Pangea Audio discovered another form of premium copper that was being produced by industry legend George Cardas, founder of Cardas Audio.

### "Quite Simply the Best Copper on the Planet"

The original version of AC-14XL used OFC, Long-Crystal Copper, Litz wire, and PCOCC copper conductors. The new MkII version goes a substantial step further, upgrading to a combination of 99.99% purity OFC copper, Litz wire, and - most important of all - no-compromise Cardas Grade One Copper, which George Cardas of Cardas Audio developed for his own premium cables. George's copper is mined in Arizona, then shipped to a New England factory where it is very S-L-O-W-L-Y drawn into conductors in a process that includes reduction annealing between steps to further purify and meld the copper into what George calls "the most amazing audio conductor I have ever experienced. It is quite simply the best copper on the planet."

"The bottom line is that the best phono cartridges manufactured in the world, the best transformer winders, and the best cable manufacturers in the world are converting to this smooth sounding Cardas Grade One Copper," George reports.

### Solid Copper Blades, Screw-in Ground Pin

Weeks later, Pangea received a message from Jay. "Last night, on my flight from Taiwan to Hong Kong, I got thinking about your new cable project. I want to use solid copper blades for the AC connections and upgrade to a screw-in/out solid copper ground pin. That will make the cable grip the AC receptacle tighter and make it easy for customers to cancel any ground hum [by removing the ground pin]."

Months later, a box of sample cables arrived at Pangea Audio headquarters. They quickly plugged them in. Not only did the new cables solidly grip the AC receptacles, but they also very tightly gripped the male IEC end on the components. That was unexpected. Best of all, after only a few hours of break-in, the AC-14XL made the system sound cleaner and clearer than Pangea's best-selling AC-14SE. Background noise was further reduced. The system sounded more relaxed - which made the Pangea people relax, too.

Jay called the office few days later. "How do they sound?" he asked. After receiving rave reviews, Jay said, "I'm glad you like them. I think they are killer even at a higher price." Then Jay explained, "I included a higher grade IEC connector I recently discovered on your samples. It has bigger copper blade contacts for a better connection. It will increase the price, but I think it's worth it." We've heard and tested them at Audio Advisor, and we wholeheartedly agree!

### DeathGrip™ IEC

One weak link in the power chain that is often overlooked is the IEC connector. We had found a good one for our Pangea cables. It had large contacts and gripped firmly. Then Jay Victor discovered another IEC connector with massive gold-plated contacts that gripped a component's IEC better than anything he had ever seen.

"It's like a death grip," reported Jay. "We need to use it on our high-end cables." We agreed with Jay, and the DeathGrip™ IEC was born.

### Now Even Better Than Ever, Thanks to Cardas Grade One Copper

As great as the original AC-14XL AC power cable was, the new AC-14XL MkII is even better, thanks to the upgrade to Cardas Grade One Copper conductors. Give AC-14XL a try. You won't find any cable at anywhere near the price that offers this kind of level of performance.

### Features

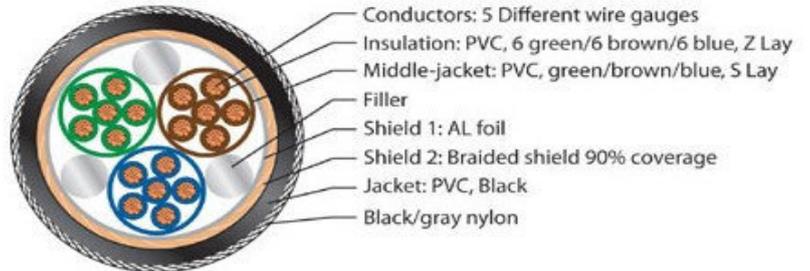
- Reference power cord for source components
- Cardas Grade One Copper Conductors
- Improves transient response, very low noise floor
- Designed for wide-band delivery of power to line-level AV components
- Specifically designed to enhance the performance of preamps, CD players, Blu-ray players, DACs, and other line-level components
- Increased shielding (compared to AC-14SE)
- Improved cable geometry to reduce the background noise (compared to AC-14SE)
- DeathGrip™ IEC with massive gold-plated contacts which provide solid, secure grip on component's IEC
- Multi-stranded copper conductors for a net 14 gauge
- Two-shot molded connectors to securely seal the AC and IEC ends from damaging oxidation
- Proprietary cable geometry for reduced background noise
- Triple-layered shielding for reduced RF and EM interference
- Solid copper blades for the AC connections
- Screw-in/screw-out solid copper ground pin
- High grade IEC connector
- AC and IEC plugs now are clad in a beautiful gunmetal grey metal casing
- Cable jacket has a stealth-looking black and silverfish-grey finish
- Lightweight design doesn't impede the effectiveness of isolation devices

	ความยาว	IEC
	0.6 เมตร	6,800
	1.0 เมตร	7,900
	1.5 เมตร	9,100
	2.0 เมตร	10,200
	3.0 เมตร	12,500
	4.0 เมตร	17,000

# PANGEA™

A U D I O

## AC-9MK II Cable



### Pangea AC-9 MK II Power Cable

- Designed specifically for high-current gear like power amplifiers
- No-compromise Cardas Grade On Copper and 99.99% purity OFC conductor
- DeathGrip IEC connector
- 7 -awg construction for optimized power delivery
- 5-way multi-gauge geometry for optimized 50 / 60 hz AC power
- Counter-spiraled conductors for Superior noise rejection
- Double-shielded for optimized high-current noise isolation

ความยาว

ราคาตั้ง

0.6 เมตร

**\*6,400\***

1.0 เมตร

**\*7,600\***

1.5 เมตร

**\*9,200\***

2.0 เมตร

**\*11,400\***

3.0 เมตร\*

**\*14,500\***

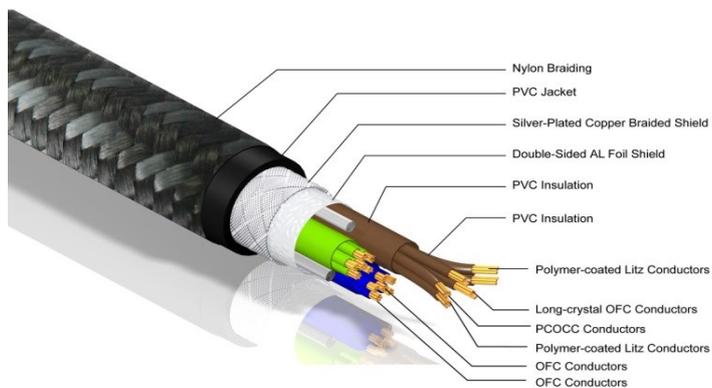
4.0 เมตร\*

**\*18,300\***

# PANGEA™

A U D I O

## AC-9SE MK II Cable



### Pangea AC-9SE MK II Power Cable

- Premium affordable AC power cable
- Designed specifically for high-current gear like power amplifiers
- No-compromise Cardas Grade One Copper and 99.99% purity OFC conductors for maximum conductivity
- Contains several times the amount of Cardas Grade One Copper as Pangea Audio AC-9 MK II power cable
- DeathGrip IEC connector
- 7-awg construction for optimized power delivery
- 7-way multi-gauge geometry for optimized 50/60 hz AC power
- Counter-spiraled conductors for superior noise rejection
- Double-shielded for optimized high-current noise isolation

### ความยาว

### ราคาตั้ง

0.6 เมตร\*

**\*9,600\***

1.0 เมตร

**\*11,500\***

1.5 เมตร

**\*13,800\***

2.0 เมตร

**\*17,200\***

3.0 เมตร\*

**\*22,900\***

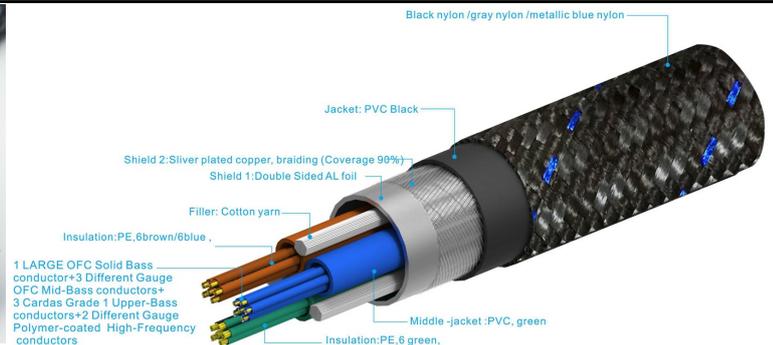
4.0 เมตร\*

**\*27,500\***

# PANGEA™

A U D I O

## AC-9SE MK II 20AMP Cable



1 เมตร 11,900.-

2 เมตร 17,700.-

### PANGEA - AC-9SE MKII - POWER CABLE WITH 20 AMP PLUG

- \*Premium affordable audiophile AC power cable
- \*Designed specifically to deliver high-current power needed by audio amplifiers
- \*20-amp DeathGrip™ IEC ONLY for use with high-current gear that has a 20-amp IEC AC power inlet
- \*20-amp DeathGrip™ IEC with massive gold-plated contacts provides a solid, secure grip on component's IEC
- \*No-compromise Cardas Grade One Copper and 99.99% purity OFC conductors for maximum conductivity
- \*Contains several times the amount of Cardas Grade One Copper as Pangea Audio AC-9 MkII power cable
- \*Solid-blade 24k gold-plated copper AC contacts
- \*7-AWG construction for optimized high-current power delivery
- \*Seven-way multi-gauge geometry for optimized 50/60 Hz AC power
- \*Conductors consist of Cardas Grade One Copper, OFC copper, and Litz wire
- \*Counter-spiraled conductors for superior noise rejection
- \*Triple-shielded for optimized high-current noise Isolation
- \*24K gold-plated contacts for superior electrical contact
- \*Ideal for power amps and other high-current electronics

Note: Each Pangea cable is individually handmade to strict design specifications.

#### "Quite Simply the Best Copper on the Planet"

The original version of AC-9SE used OFC, Long-Crystal Copper, Litz wire, and PCOCC copper conductors. The new MkII version goes a substantial step further, upgrading to a combination of 99.99% purity OFC copper, Litz wire, and – most important of all – no-compromise Cardas Grade One Copper, which George Cardas of Cardas Audio developed for his own premium cables.

George's copper is mined in Arizona, then shipped to a New England factory where it is very S-L-O-W-L-Y drawn into conductors in a process that includes reduction annealing between steps to further purify and meld the copper into what George calls "the most amazing audio conductor I have ever experienced. It is quite simply the best copper on the planet."

"The bottom line is that the best phono cartridges manufactured in the world, the best transformer winders, and the best cable manufactures in the world are converting to this smooth sounding Cardas Grade One Copper," George reports.

"It is simply stunning how using a combination of space-age technology (reduction annealing) and ancient drawing process (diamond dies and a slow multi stage annealing) can result in such a refined product."

The combination of Cardas Grade One Copper, OFC copper, and Litz wire conductors makes the AC-9SE MkII Signature Edition an amazing component for the money, outperforming audiophile power cables that cost far more. So throw away the cheap, stock AC power cable that came with your AV component and make the easy, affordable upgrade to AC-9SE MkII. It will bring out the best in your system.

The combination of Cardas Grade One Copper, OFC copper, and Litz wire conductors makes the AC-9SE MkII Signature Edition an amazing component for the money, outperforming audiophile power cables that cost far more. So throw away the cheap, stock AC power cable that came with your AV component and make the easy, affordable upgrade to AC-9SE MkII. It will bring out the best in your system.

#### DeathGrip™ IEC

One weak link in the power chain that is often overlooked is the IEC connector. We had found a good one for our Pangea cables. It had large contacts and gripped firmly. Then Jay Victor discovered another IEC connector with massive gold-plated contacts that gripped a component's IEC better than anything he had ever seen.

"It's like a death grip," reported Jay. "We need to use it on our high-end cables." We agreed with Jay, and the DeathGrip™ IEC was born.

#### Seven-Way Multi-gauge Geometry

The AC-9SE MkII uses different wire gauges consisting of a combination of Cardas Grade One Copper, OFC copper, and Litz wire copper conductors. Counter-spiraled conductors offer superior noise rejection, and the triple-shielded design provides high-current noise isolation. The large-diameter 7-AWG construction boasts seven-way multi-gauge geometry optimized for high-current delivery of 50/60 Hz AC power. The solid-blade 24k gold-plated copper AC contacts provide superior electrical contact.

# PANGEA™

A U D I O

## C7 & C5 Adapter

### Pangea Audio IEC-C7 Adapter

Pangea Audio's IEC-to-C7 Adapter is an easy and incredibly affordable way of improving the performance of CD players, DVD players, cable and satellite TV boxes, and more. The cost of improvement is so low, you'll be upgrading every compatible component in the house. All it takes is a better power cord and the Pangea C7 adapter.

#### Features:

- Heavy-duty IEC-to-C7 Adapter
- Female IEC end accepts any standard male IEC-terminated power cable
- Molded one-piece polymer body
- Heavy-gauge gold-plated copper conductors
- Gold-plated contacts
- Easy-to-grip design
- Choose standard or cryogenically treated model

discontinue



**IEC C7 Adapter  
(Cryogenic)**

**1,400.-/pcs**

### Pangea Audio IEC-C5 Adapter

Pangea Audio's IEC-to-C5 Adapter is an easy and incredibly affordable way of improving the performance of CD players, DVD players, cable and satellite TV boxes, and more. The cost of improvement is so low, you'll be upgrading every compatible component in the house. All it takes is a better power cord and the Pangea C5 adapter.

#### Features:

- Heavy-duty IEC-to-C5 Adapter
- Female IEC end accepts any standard male IEC-terminated power cable
- Molded one-piece polymer body
- Heavy-gauge gold-plated copper conductors
- Gold-plated contacts
- Easy-to-grip design
- Choose standard or cryogenically treated model



**IEC C5 Adapter  
(Cryogenic)**

**1,400.-/pcs**

**Pangea Audio 20 Amp to 15 Amp AC Adapter**

- Heavy-duty 20 amp to 15 amp AC adapter
- Female IEC end accepts standard male IEC power cable
- Male IEC end plugs into a component with 20-A IEC AC cords
- Heavy-gauge gold-plated copper contacts

**20A to 15a Adapter****2,000.-/pcs**

# PANGEA™

A U D I O

## Mega & Pico

### Pangea Mega Sorbothane Feet

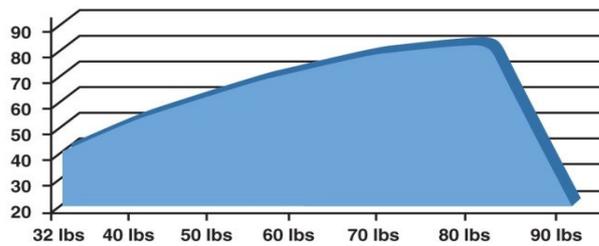
Upgrade the performance of power amplifiers and other 'weighty' AV gear with Mega Feet from Pangea Audio. You may not be getting the full performance potential from your components if you're not isolating them from room vibrations. Pangea Audio Mega Feet are made specifically for power amps, receivers, power conditioners, and other heavier components. Pangea feet help keep the muddying effects of vibration out of your signal chain, letting you enjoy cleaner, purer audio and video.

#### Features:

- Isolation feet for power amplifiers, receivers, power conditioners, and other heavier AV gear
- Made from Sorbothane visco-elastic polymer
- Proprietary shape for maximum effectiveness
- Weight Capacity: 80lbs per set of four Mega Feet
- Dimensions: 2" wide, 1.5" high

#### Just How Effective Are They?

This chart shows that a set of four Mega Feet will easily support a component weighting 80 lbs.



**2,300.-/set**  
**(4 pcs./set)**

## Pangea Pico Sorbothane Feet

You may not be getting the full performance potential from your source components if you're not isolating them from room vibrations. Pangea Audio Pico Feet are made specifically for source components like CD players, Blu-ray players, tuners, phono stages, and line level preamps. They also work beautifully with DACs and other digital gear. Pangea feet help keep the muddying effects of vibration out of your signal chain, letting you enjoy cleaner, purer audio and video.

Features:

- Isolation feet for source components
- Made from Sorbothane visco-elastic polymer
- Proprietary shape for maximum effectiveness
- Weight Capacity: 40lbs per set of four Mega Feet
- Dimensions: 1.31" wide, 0.875" high

### Just How Effective Are They?

Pico feet offer superb isolation for CD players and other components weighing 16 to 40 lbs.



**1,400.-/set  
(4 pcs./set)**

# PANGEA

## Premium Mobile Cable

### Pangea Audio "Lightning Tail" Apple-Certified Charge & Sync Cable

Retail 4 Foot / 6 Foot

Retail Packaging with hangers

MFI-certified charge and syncing cable with high-speed USB 2.0 data transfer rate for Apple products. Apple MFI certification ensures compatibility with iPhone 6+, 6, 5s, 5c, 5, iPad Air, iPad Mini, Mini 2, iPad 4th generation and iPod Nano 7th generation devices.

Colors : Black Braid/Metal Connectors



**4 foot / 1,200.-set**  
**6 foot / 1,300.-set**

### Pangea Audio "Lightning Tail" Apple-Certified Charge & Sync Cable

Retail (6-Inch)

Retail Packaging with hangers

Colors : White



**900.-/set**

### Pangea Audio Cable Agnostic Apple-Certified Lightning/ Android (Micro USB)/Apple 30-Pin to USB-A Charge & Sync Cable

Apple Certified USB A to Micro USB with Apple Lightning and Apple 30-pin Adapters

MFI Tested 1.0M (40 inch) Length

Retail Packaging with hangers

Colors : White& Black



**2,100.-/set**

### Pangea Audio Android Cable – USB A to Micro USB Charge & Sync Cable

USB A to Micro USB Compatible with Android Phones & Tablets, Amazon kindle Tablets and Fire Phones HTC, Samsung and many other devices.

MFI Tested 1.0M (40 inch) Length

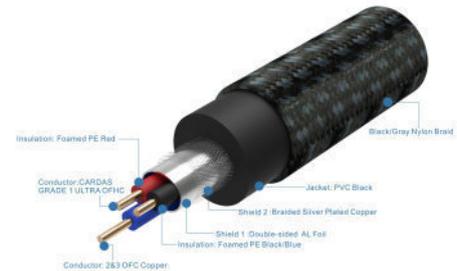
Retail Packaging with hangers

Colors : Black



**4FT 900.-**  
**6-inch 600.-**

## Premier SE Interconnect Cable, RCA to RCA



### Highly Evolved RCA Cable with Cardas Grade One Copper and Premium PE Air Tube Dielectric

If your audio interconnects are more than five years old, you owe it to yourself to try a pair of Pangea Audio Premier SE Signature Edition interconnect cables, designed by legendary cable expert Jay Victor. In recent years, the technology of cable design and construction has advanced by leaps and bounds. New materials have made it possible to construct cables with less noise interference from outside sources – like Radio Frequency Interference (RFI) and Electromagnetic Interference (EMI) – as well as interference from the other audio channels, and it's possible to do this at surprisingly affordable prices.

Pangea's Premier SE interconnect takes full advantage of the latest materials in a highly evolved cable design. Premier SE provides a nice step up in quality from the already excellent standard Premier interconnect. All of the SE's audio conductors are made from premium Cardas Grade One Copper, which many experts consider to be the best copper on the planet. The raw material for George Cardas' copper is mined in the USA, then shipped to a New England plant where it is s-l-o-w-l-y drawn in a pure Argon-gas-filled chamber into high purity long crystal copper strands.

### Premium PE Air Tube Insulation

Both the signal and the return Cardas conductors are insulated with PE air tubes, which, until very recently, were previously found only on much more expensive audio cables. This manufacturing technology has improved, and Pangea is now able to use these advanced insulators in Premier SE cables while keeping the price tag affordable.

The PE air tube manufacture is far more difficult than standard PE insulation. The cable must be processed more slowly to prevent the air tube from collapsing during this process – which is why this type of insulator is otherwise only used on the most expensive audio cables on the market – cables typically priced above \$300. This type of insulator is far superior to other types because air is the ideal insulator.

### Superior Triple-Layer Shielding

Premier SE cables feature three layers of shielding from RFI and EMI noise. These include a silver-plated copper braided shield, an aluminum/mylar foil shield, and finally a carbon-filled PE shield. This last item, the carbon-filled PE shield, is a recent innovation and provides another layer of shielding for an even quieter cable without compromising cable flexibility.

While more is not always better, triple-layer shielding is far superior to dual-layer shielding, because the middle layer provides the ideal pathway to drain unwanted radio frequency (RF) and electromagnetic (EM) noise – thus maintaining the purity of the audio signal.

### Tough Yet Flexible Thermoplastic Outer Jacket

The outer jacket of Premier SE is made of an advanced thermoplastic (TP) rubber instead of the usual PVC cover. The thermoplastic jacket cover is rarely used in audio applications, but is preferred by Pangea designer Jay Victor. TP rubber is very tough, providing superb protection, but at the same time it is soft and pliable, allowing maximum cable flexibility.

### Features

Pangea Audio Premier SE Analog Interconnect

All audio conductors are made from premium Cardas Grade One Copper  
 Premium PE air tube insulation  
 Triple-layer shielding from EMI and RFI noise (a silver-plated copper braided shield, an aluminum/mylar foil shield, and a carbon-filled PE shield)  
 Advanced thermoplastic rubber jacket is tough, yet very flexible  
 Prime 750 RCA Termination (see below)  
 Prime 750 RCA  
 Ultra low mass gold-plated beryllium copper spring-type ground contacts  
 Ultra-low-mass hollow direct gold-plated tellurium copper center pin  
 Advanced polymer insulator  
 Non-magnetic brass cover is treated with a tough-as-nails scratch-and-chip-resistant black chrome plating  
 Premium hand-soldered connection

ความยาว

ราคาตั้ง

0.6 เมตร\*

6,800

1.0 เมตร

7,600

1.5 เมตร

9,100

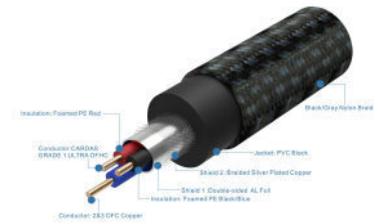
2.0 เมตร

10,600

3.0 เมตร

12,100

# True Balanced™ Cable XLR to XLR



## Pangea Audio Premier True Balanced Audio Interconnects

The trouble with most audio cables on the market is that they have just two conductors – a single solid core center conductor that carries the positive charge and a braided outer wire that carries both the ground signal and act as a shield against RF (Radio Frequency) and EM (Electro-Magnetic) noise. You can see immediately a problem with this design. Mixing RF and EM noise with the ground signal wire pollutes the audio signal.

Many high-end audio cable manufacturers have avoided this problem by having two independent wire conductors – one for the positive and another for the negative – and surrounding these with a separate outer RFI and EMI shield.

## Balanced Cables: A Professional Solution

Balanced – XLR audio cables were originally designed for the professional music industry where long cable runs are the norm. They feature three internal conductors plus an outer shield. One conductor carries the positive signal, another the negative signal and the third that grounds to the two circuits on either end together. This design provides superior RFI and EMI shielding and promotes greater signal integrity between electronic components.

Noticing that an increasing number of high-end audio manufacturers were featuring balanced connectors on their gear, audio design guru, Jay Victor, set out to create an affordable balanced cable that was superior to anything in its price class.

"Watch out for cheaply made XLR-terminated audio cables," warns Jay. "Some manufacturers 'cheat' by using only two conductors in their cable and then using the cable's braided shield for both circuit grounding and shielding. This is not a true 'balanced' cable."

"I refused to take any short-cuts in the Pangea Audio Premier True Balanced Audio Interconnects design. I included three independently-insulated conductors plus a two-layer outer shield," Jay explained. "For the signal conductor I chose Cardas Grade One Copper. The other conductors, which are not as critical are the high grade OFC copper. Each conductor is wrapped in my favorite smooth-sounding PE insulation."

## "Quite Simply the Best Copper on the Planet"

This Pangea Audio cable uses no-compromise Cardas Grade One Copper, which George Cardas of Cardas Audio developed for his own premium cables.

George's copper is mined in Arizona, then shipped to a New England factory where it is very S-L-O-W-L-Y drawn into conductors in a process that includes reduction annealing between steps to further purify and meld the copper into what George calls "the most amazing audio conductor I have ever experienced. It is quite simply the best copper on the planet."

"The bottom line is that the best phono cartridges manufactured in the world, the best transformer winders, and the best cable manufactures in the world are converting to this smooth sounding Cardas Grade One Copper," George reports.

"It is simply stunning how using a combination of space age technology (reduction annealing) and ancient drawing process (diamond dies and a slow multi stage annealing) can result in such a refined product," says George.

Features	ความยาว	ราคาตั้ง
Conductors use US-Made Cardas Grade One copper Separate solid core Cardas Grade One Copper conductor for the right and left channels Separate OFC copper conductor returns Flexible PE cable insulation Conductors for each channel are wrapped in a foil shield Entire cable is shielded with two additional layers of shielding Advanced nylon outer braid cover resists cracking Premium black chrome plated Prime 500 XLRs with advanced Teflon insulation Gold-plated one-piece solid connector pins Spring-type locking XLR mechanism Extremely durable baked-on chromium finish Hand-soldered XLR-to-XLR cable termination	0.6 เมตร*	<b>*6,200*</b>
	1.0 เมตร	<b>*6,600*</b>
	1.5 เมตร	<b>*7,000*</b>
	2.0 เมตร	<b>*7,700*</b>
	3.0 เมตร*	<b>*8,400*</b>
	5.0 เมตร	<b>11,300</b>
	7.5 เมตร	<b>17,000</b>
	10 เมตร	<b>18,100</b>

## Premier SE Interconnect Cable, XLR to XLR



### Highly Evolved XLR Cable with Cardas Grade One Copper and Premium PE Air Tube Dielectric

If your audio interconnects are more than five years old, you owe it to yourself to try a pair of True Balanced™ Premier SE Signature Edition Interconnect Cables from Pangea Audio, designed by legendary cable expert Jay Victor. In recent years, the technology of cable design and construction has advanced by leaps and bounds. New materials have made it possible to construct cables with less noise interference from outside sources – like Radio Frequency Interference (RFI) and Electromagnetic Interference (EMI) – as well as interference from the other audio channels, and it's possible to do this at surprisingly affordable prices.

Pangea's Premier SE interconnect takes full advantage of the latest materials in a highly evolved cable design. Premier SE provides a nice step up in quality from the already excellent standard Premier interconnect. All of the SE's audio conductors are made from premium Cardas Grade One Copper, which many experts consider to be the best copper on the planet. The raw material for George Cardas' copper is mined in the USA, then shipped to a New England plant where it is s-l-o-w-l-y drawn in a pure Argon-gas-filled chamber into high purity long crystal copper strands.

### Premium PE Air Tube Insulation

Both the signal and the return Cardas conductors are insulated with PE air tubes, which, until very recently, were previously found only on much more expensive audio cables. This manufacturing technology has improved, and Pangea is now able to use these advanced insulators in Premier SE cables while keeping the price tag affordable.

The PE air tube manufacture is far more difficult than standard PE insulation. The cable must be processed more slowly to prevent the air tube from collapsing during this process – which is why this type of insulator is otherwise only used on the most expensive audio cables on the market – cables typically priced above \$300. This type of insulator is far superior to other types because air is the ideal insulator.

### Superior Triple-Layer Shielding

Premier SE cables feature three layers of shielding from RFI and EMI noise. These include a silver-plated copper braided shield, an aluminum/mylar foil shield, and finally a carbon-filled PE shield. This last item, the carbon-filled PE shield, is a recent innovation and provides another layer of shielding for an even quieter cable without compromising cable flexibility.

While more is not always better, triple-layer shielding is far superior to dual-layer shielding, because the middle layer provides the ideal pathway to drain unwanted radio frequency (RF) and electromagnetic (EM) noise – thus maintaining the purity of the audio signal.

### Tough Yet Flexible Thermoplastic Outer Jacket

The outer jacket of Premier SE is made of an advanced thermoplastic (TP) rubber instead of the usual PVC cover. The thermoplastic jacket cover is rarely used in audio applications, but is preferred by Pangea designer Jay Victor. TP rubber is very tough, providing superb protection, but at the same time it is soft and pliable, allowing maximum cable flexibility.

### Pangea Audio XLR 500 Connectors

"The most impressive external feature of the balanced version of Premier SE is its pair of XLR connectors," observes Jay. "It took me months of searching to find these beauties. I rejected dozens of prototypes. For a time, I was worried I wouldn't be able to find connectors that were technically superior and not cost a fortune. Finally, one of my sources sent me a set that knocked me out. They feature gold-plated solid pins, machined metal covers, advanced polymer insulators, and a high-quality locking mechanism. I had them plated in black chrome because it resists chipping and scratching – and, besides, I just love that finish."

### Features

True Balanced™ Premier SE Analog Interconnect by Pangea Audio

-True Balanced design

-All audio conductors are made from premium Cardas Grade One Copper

-Premium PE air tube insulation

-Triple-layer shielding from EMI and RFI noise (a silver-plated copper braided shield, an aluminum/mylar foil shield, and a carbon-filled PE shield)

-Advanced thermoplastic rubber jacket is tough, yet very flexible

-Prime 500 XLR Termination (see below)

Premium black chrome plated Prime 500 XLRs with advanced polymer insulation

Gold-plated one-piece solid connector pins

Spring-type locking XLR mechanism

Extremely durable baked-on chromium finish

Hand-soldered XLR-to-XLR cable termination

ความยาว

ราคาตั้ง

0.6 เมตร\*

7,600

1.0 เมตร

8,300

1.5 เมตร

9,100

2.0 เมตร

10,600

3.0 เมตร

13,000

5.0 เมตร

14,500

## Premier SE Turntable Cable



1.25 M \*4,600.-\*

### Exceptionally Low Noise Performance with Any High-End Audio Turntable

Two years in the making, Pangea Audio's Premier SE ground-breaking turntable cable – or, more accurately, turntable cable with superior grounding – has finally arrived. It was definitely worth the wait!

What distinguishes the Premier SE from lesser turntable cables? For that we need a little background. For nearly fifty years, all turntables came with a dedicated cable running straight from the tonearm base to the phono stage. In the last ten years, however, more and more popular selling turntables – such as the Pro-Ject Debut Carbon, for example – have been designed with RCA outputs on the back of the turntable.

This welcome design change allows users to choose whichever audio interconnect cable they wanted, but the benefits come with a big problem. For best sound, there should be a separate ground wire running from the turntable back to the preamp. But 99.99% of the quality audio cables on the market lack this necessary grounding wire. Several companies introduced interconnects with a separate ground wire, but these grounding cables were not integrated into the cable. Instead, they were fixed outside of the cable, resulting in a less than ideal grounding solution.

### Grounds for a Superior Ground

Pangea Audio tasked veteran cable designer Jay Victor with creating a special cable that incorporated the turntable grounding wire into the interconnect cable's shield layer. Jay accepted the challenge, but he soon discovered why no manufacturer had accomplished this before. It proved extremely difficult to incorporate the grounding wire into the cable and still have access to it on both ends.

After a year of trial and error, Jay's team finally produced a prototype that seemed to meet all of Jay's strict requirements. Jay sent out a group of samples to a close-knit group of audiophiles around the world. Everyone loved the sound of the prototypes – except for one individual who detected a faint hum when the cable was placed in close proximity to a group of inexpensive wall-wart power supplies powering his system. It turns out there were more than five noisy power supplies in total, so this was an unusual situation. But, no matter. Jay went back to the drawing board to eliminate the hum.

### Unique Twin-Lead Design

It took another year and several more prototypes. Eventually Jay was not only able to silence the hum, but he also made a cable that to all the tester's ears sounded even better than the previous version.

The Pangea Audio Premier SE Turntable Cable is a unique twin-lead audio cable with integrated ground and wire management. Premier SE features highest purity Cardas Grade One Copper and OFC conductors. The unique configuration of conductors features multi-gauge conductors with PE dielectric and dual-layered shielding for both right and left channels, delivering exceptionally low noise performance with any high-end audio turntable.

### Features

Delivers exceptionally low noise performance with any high-end audio turntable

Unique twin-lead design

Separate L-R cables plus integrated ground cable

Wire management blocks hold all three cables

Cardas Grade One Copper conductors

Polymer-coated OFC Copper conductors

Multi-Gauge, using three different conductor gauges

Separate aluminum foil and braided OFC Copper shields

Color-coded PE dielectric for each cable array

Black/gray nylon-covered TPR jacket

Premium gold-plated RCAs

## PANGEA AUDIO PREMIER ETHERNET CABLE



2M

1,800.-

### The Ethernet Cable Designed for Audiophile Applications

If you are using a wired network connection for music or video streaming, or if your Ethernet connection is otherwise critical to your AV system, don't rely on the stock Ethernet cable that came with your gear. Step up to the superior materials and workmanship of Pangea Audio's Premier Ethernet Cable, designed by audio legend Jay Victor for excellent all-around performance.

### Silver Coated Conductors

Unlike off-the-shelf Ethernet cables, Pangea's Premier Ethernet Cable boasts 26 AWG copper conductors coated with silver. "I have found silver plating is crucial to digital cable performance," reports Jay Victor, "and I use it in all my digital audio designs." Premier Ethernet Cable also goes the extra step by using low loss PE insulation. In addition to the individual shielding of each signal pair, as required by Cat 7 specs, Premier is triple shielded for maximum resistance to EMI and RFI.

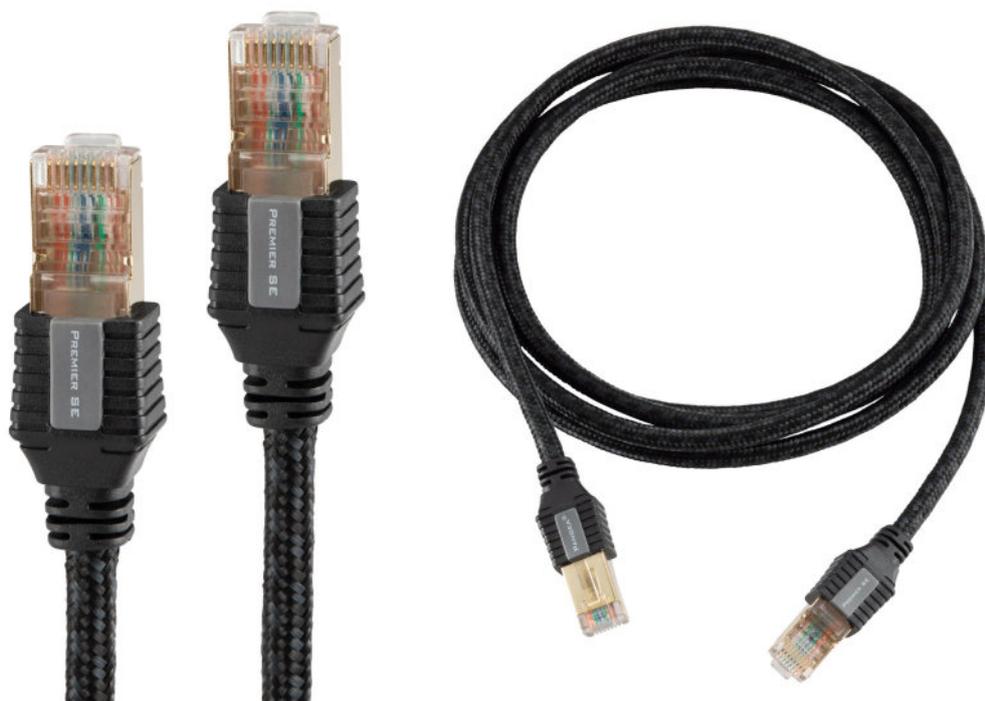
When performance is important, choose the Ethernet cable that's specially designed for audiophile applications. Treat your system to Premier.

### Technical Specifications

- 26 AWG Silver Plated Copper Conductors
- Low Loss PE Insulation
- Individual Shielding on Each Signal Pair (required by Cat 7 Spec.)
- Meets or Exceeds Currently Published Bandwidth Specs for Cat 7 & Cat 8
- Triple Shielded for Maximum Resistance to EMI & RFI

Note: Cat 7 & Cat 8 standards have never been approved by ANSI and are thus not an officially approved standard. Connectors specifically for Cat 7 or Cat 8 have also never been approved. Cat 7 & Cat 8 require that all equipment and hardware in the system support a contiguous ground, or there will be no performance benefit to Cat 7/Cat 8 over previous standards such as Cat 6.

## PANGEA AUDIO PREMIER SE ETHERNET CABLE



2M

3,200.-

### The Ethernet Cable for No-Compromise Audiophile Applications

Your premium networking gear deserves an Ethernet cable of the same no-compromise quality. So if you are using a wired network connection for music or video streaming, or if your Ethernet connection is otherwise critical to your AV system, rely on the highest quality materials and workmanship of Pangea Audio's Premier SE Ethernet Cable. This premium cable is specially designed by audio legend Jay Victor for excellent all-around performance.

#### Premium Silver-Coated Cardas Grade One Copper Signal Conductor

Going way beyond what standard off-the-shelf Ethernet cables offer, for its 26 AWG signal conductor, Pangea Premier SE Ethernet Cable uses no-compromise Cardas Grade One Copper, which George Cardas of Cardas Audio developed for his own premium cables.

George's copper is mined in Arizona, then shipped to a New England factory where it is very S-L-O-W-L-Y drawn into conductors in a process that includes reduction annealing between steps to further purify and meld the copper into what George calls "the most amazing audio conductor I have ever experienced. It is quite simply the best copper on the planet."

Jay Victor has the Cardas Grade One Copper wire shipped to a second factory, where the wire is plated with a pure silver coating. "I have found silver plating is crucial to digital cable performance," reports Jay, "and I use it in all my digital audio designs."

#### Going the Extra Step

Premier SE also goes the extra step by using low loss PE insulation. And in addition to the individual shielding of each signal pair, as required by Cat 7 specs, Premier SE is triple shielded for maximum resistance to EMI and RFI.

You didn't compromise on the rest of your gear, so don't compromise on your Ethernet cable. Choose Pangea Premier SE and enjoy the best performance your system can offer.

### Technical Specifications

- 26 AWG Silver Plated Cardas Grade One Copper Conductors
- Low Loss PE Insulation
- Individual Shielding on Each Signal Pair (required by Cat 7 Spec.)
- Meets or Exceeds Currently Published Bandwidth Specs for Cat 7 & Cat 8
- Triple Shielded for Maximum Resistance to EMI & RFI

Note: Cat 7 & Cat 8 standards have never been approved by ANSI and are thus not an officially approved standard. Connectors specifically for Cat 7 or Cat 8 have also never been approved. Cat 7 & Cat 8 require that all equipment and hardware in the system support a contiguous ground, or there will be no performance benefit o Cat 7/Cat 8 over previous standards such as Cat 6.

# PANGEA™

A U D I O

## Record Doctor Clean Sweep Record Brush.



**1,100.-**

### Record Doctor Clean Sweep Record Brush.

#### Gently, Thoroughly Clean Your Records

Safely, gently, and thoroughly clean your records with the Record Doctor Clean Sweep record cleaning brush. Use it dry, all by itself or with your favorite record cleaning fluid. A cleaner record is a better sounding record. Clean Sweep's ultra-fine nylon bristles reach deep into record grooves to wick away dust and other contaminants that get in the way of record playback. Clean Sweep has clusters of 0.05mm-diameter ultra-fine nylon bristles with over 260,000 bristles per brush. That's lots of cleaning power! The bristles are chemically stable and safe to use with most record cleaning solutions.

#### It Feels Good in Your Hand, Too

Unlike many clumsy-in-the-hand record brushes, Clean Sweep feels good to hold and use. It is exceptionally well designed. The handle is made from polished nylon material and fits comfortably in your hand. The brush area is sized perfectly for cleaning LPs and other records. Don't use just any record brush that may not do a good job of cleaning. Clean Sweep your LPs the Record Doctor way and increase your record listening enjoyment.

- Safely, thoroughly cleans your records
- Ultra-fine 0.05mm-diameter nylon bristles
- Bristle clusters provide 260,000 bristles per brush
- Use dry by itself or with your favorite record cleaning fluid
- Chemically stable bristles are safe to use with most LP cleaning solutions
- Polished nylon-material handle is sized right to feel good in your hand
- Brush area is 3.9", sized perfectly for record groove cleaning

## RECORD DOCTOR VI RECORD CLEANING MACHINE.



**15,900.-**

### 2020 Editors' Choice Award – The Absolute Sound

#### Major New Upgrade to the Record Doctor "For Those Who Love and Care for Their Vinyl"

The new Record Doctor VI Record Cleaning Machine is the first major upgrade to the original Record Doctor V in the last ten years. This new machine is quieter and cleans better than all previous Record Doctor generations. And that's saying a lot, considering that the Record Doctor has won praise the Stereophile, The Absolute Sound, and AnalogPlanet.com.

In fact, Record Doctor was honored with a coveted Editors' Choice Award in The Absolute Sound magazine, recommending it "for those who love and care for their vinyl but don't want to break the bank on a cleaner... Set-up and operation are a snap."

The Record Doctor VI is loaded with improvements to make your entire record cleaning experience better than ever before. There are so many enhancements, they take a while to list!

#### Better in So Many Ways!

New additional venting reduces the unit noise level and decreases the internal heat. This upgrade has also been installed in all newer Record Doctor V models, too. So, two generations of Record Doctors benefit from this improvement.

The Record Doctor VI boasts a machined aluminum top plate. This metal plate makes the cabinet stronger, quieter, and more fluid resistant. It also dissipates heat better, and it looks much nicer than the old V top plate.

You'll love the new, larger injection-molded record turner. This new turner is easier to grip and turn than the record turner on previous models. It's also wider to completely cover the entire record label of the LP, preventing the label from getting wet during cleaning.

Another nice enhancement is a new high-quality record brush for fluid spreading. Featuring more than 260,000 ultra-fine nylon bristles, this brush reaches deep into record grooves to loosen stubborn grunge.

Last but not least, the Record Doctor VI comes in attractive new finishes. Choose the carbon fiber finish or high-gloss black.

#### Hear the Music You've Been Missing!

Vacuum cleaning your records with the Record Doctor VI is the best way to get dirt, dust, and grime out of the grooves and let you hear the music you've been missing. The Record Doctor VI brings a number of benefits to LP listening. It improves the sound quality, helps your records maintain their value, and helps extend the life of your LPs.

Cleaner records sound better than dirty records. With a clean LP, your record stylus reproduces the music the way the artist intended it to sound – instead of plaguing you with clicks, pops, surface noise, and distortion.

#### "The Sonic Benefits Were Noticeable"

"Overall, the Record Doctor performed even better than I expected it to. And the sonic benefits were also noticeable – smooth sound minus the crackles, and it was goodbye to most ticks and pops thanks to less static," reports Julie Mullins in The Absolute Sound magazine. "A worthy, easy-to-use accessory, the Record Doctor V is an effective, handy, and affordably priced cleaning system for vinyl aficionados who would rather allocate more budget dollars to other hi-fi gear – and to records, too (clean ones!)," Julie Mullins concludes.

#### Higher Value, Longer Lasting

It just makes sense that clean, well cared for records are worth more than dirty, poor sounding discs. Protect your valuable vinyl investment with the Record Doctor VI. Vinyl discs can become so dirty that they are virtually unplayable. According to Gerald L. Gibson, Head of the Motion Picture, Broadcasting, and Recorded Sound Division of the Library of Congress, "Dust can become embedded permanently into the disc's grooves, causing distortion of the transmitting signal ticks, pops, and inferior sound quality."

If you enjoy listening to vinyl, you can hardly afford not to get a Record Doctor VI vacuum-powered record cleaner. It not only cleans your records, but it can also help prolong their life by keeping them free of dust, dirt, and grime. "I think this compact all-in-one box is the way to go," reports Michael Fremer in his AnalogPlanet.com review. "I highly recommend the Record Doctor V to any serious vinyl fan who's been without a vacuum machine."

## RECORD DOCTOR X RECORD CLEANING MACHINE.



**33,900.-**

### **Fully Motorized Record Cleaning Machine With Double-Sided LP Cleaning And Selectable Forward / Reverse Rotation**

The new Record Doctor X is the lowest priced record cleaning machine on the planet to offer high-performance features previously found only on expensive machines.

It's the latest, greatest, most convenient to use Record Doctor vacuum-powered record cleaning machine yet and offers fully motorized double-sided LP cleaning along with plenty of other features.

### **Thoroughly Clean Your LPs Faster Than Ever Before**

If you've been hesitating about buying a record cleaning machine because you're thinking they take too much time to use, the new Record Doctor X is for you. It saves you time by cleaning both sides of an LP at once. No flipping the LP over after doing just one side with Record Doctor X. And the powerful bi-directional rotation motor cleans your record in forward or reverse with the flip of the switch for the deepest, most thorough cleaning.

It's fast, too! Record Doctor X takes just two rotations in both directions to vacuum away the dust, dirt, and grime that stands between you and the music in the grooves, thanks to the most powerful vacuum engine in its price class and beyond.

### **Special Turning Motor And LP Clamp**

The turning motor of the Record Doctor X is very special. It is large, speed-optimized, high torque motor that uses a direct drive design and therefore doesn't require gears that would complicate the mechanism. Benefits of this design include steady torque and exceptional reliability.

Also special is the included clamp, which secures the LP to the platter of the Record Doctor X. The clamp is full-size with a protective gasket that protects the label from fluid during record cleaning.

### **Compact, Space-Saving Design**

And if you're also thinking you don't have the space for a fully motorized record cleaning machine that's packed with so many features, this isn't the case with the Record Doctor X. It's the most compact vacuum powered record cleaning machine you'll find anywhere. It's easy to tuck away or to keep near your hi-fi gear for everyday use.

### **Includes Record Doctor Goat Hair Brush**

And here's a great Record Doctor X bonus. Included is a \$29.95 Record Doctor Goat Hair Brush.

Two rows of hundreds of all-natural goat hair bristles (instead of synthetic cleaning bristles) provide safe, deep cleaning of record grooves. It's perfect for spreading cleaning fluid, and the goat hair bristles are naturally anti-static.

In addition to using the Goat Hair Brush with your Record Doctor X, it's also perfect for a final 'dry cleaning' touch-up before LP playback while your record is on the turntable.

### **Quick, Easy, And Safe To Use**

Record Doctor X is quick and easy to use. With its Goat Hair Brush, soft sweeper strips, and specially formulated record cleaning fluid, this machine is safe for all your LPs. A clean LP lets you hear the music you've been missing. It helps prolong the life of your LPs and maintain their value. The included Record Doctor RxLP cleaning solution is a non-alcohol industrial-grade cleaner safe for all vinyl records.

# PANGEA™

A U D I O

## RECORD DOCTOR - SCF - STYLUS CLEANING FLUID WITH BRUSH



800.-

### Keep Your Stylus in Optimum Condition and Protect Your Vinyl

You can have the cleanest vinyl record in the world. But if your phono cartridge stylus is dirty, you'll miss some of the music that's hiding in the grooves. Worse than that, a very dirty stylus could even harm your favorite recording.

The Record Doctor Stylus Cleaning Fluid is the safe and easy way to get your stylus free of dirt, dust, and grime. Your stylus may accumulate this grunge from airborne sources or pick it up from a dirty record. But it's quickly removed, thanks to the fast-acting cleaning solution and the stylus cleaning brush that's built into the cap.

The Record Doctor Stylus Cleaning Fluid can make a huge difference in the way your turntable system sounds. It's one of the most affordable enhancements to good audio that a vinyl enthusiast can make.

### Technical Specifications

- Safe and effective stylus cleaning formula
- Built-in applicator brush
- Removes dust, dirt, and grime
- One small bottle lasts a long time

# PANGAEA™

A U D I O

## RECORD DOCTOR - RXLP - RECORD CLEANING SOLUTION



**16 Ounce.  
1,500.-**

### Boost Record Cleaning Machine Performance

Boost the performance of your record cleaning machine with Record Doctor RxLP® Cleaning Solution. The active ingredient in RxLP is a laboratory-grade industrial-strength cleaner ideal for safely removing dust, dirt, grease, grime, mold, and other 'unmentionables' from vinyl records and LPs.

Alcohol-free RxLP is easy to use with the Record Doctor and other record cleaning machines. There's nothing to mix. It's ready to use right out of the plastic applicator bottle. [See More](#)

### Technical Specifications

- Cleaning solution for record cleaning machines
- Alcohol-free formula
- Safe for use with all vinyl records
- Removes dust, dirt, grease, grime, and mold

# PANGAEA™

A U D I O

## RECORD DOCTOR - RECORD CLAMP



**2,500.-**

### Extract Maximum Performance From Your LPs

The Record Doctor Record Clamp is a useful accessory for vinyl LP fans and audiophiles alike who want to extract maximum performance from their records. The Record Clamp tightly bonds the vinyl record to the platter, holding the record firmly in place and improving the sound by reducing LP slippage and unwanted resonances. The effect is especially helpful when playing a record where bass vibrations or high-frequency resonances are an issue, when playing slightly warped records, or when recording your vinyl to a digital computer file. Also, due to increased LP stability, a record clamp helps reduce both stylus and record wear, extending the life of both.

### Technical Specifications

- Tightly bonds the vinyl record to the platter, holding the record firmly in place
- Improves sound by reducing LP slippage and unwanted resonances
- Vital when playing slightly warped records, or when recording your vinyl to a digital computer file
- Helps reduce both stylus and record wear, extending the life of both
- Beautifully designed and engineered
- Brass ferrule clamps tightly to most turntable spindles
- The textured aluminum knob allows for precise clamping pressure
- 4mm overall height fits most popular turntables\*
- Choose black non-resonant phenolic body or clear non-resonant acrylic body
- Dimensions: 3" diameter x 1-3/4" height (when tightened on record spindle)
- Weight: 196 grams (6.9 ounces)